/124 cont./

151 proved by the fact that they prepare the ground plan of the huts, the
[804] wire spirals and wire rings serving for adornment, etc., without mechanical measuring devices. For the same reason one recognizes their sense of symmetry in their weapons.

151 Following the Holmgren zephyr-yarn procedures, I examined 87
125 Masai, and, to be sure, 46 men and 41 women, on their sense of color. The test showed that of all only one man had "weak color sense," all the others, on the other hand, had "normal color sense."
[822] Here too the symbolic significance of the colors should be considered: black = calm seriousness, red (blood) = war, green = peace, variegated, and, to be sure, especially in the combination of red and white, expresses joy, gaiety, but also frivolity and fickleness.

Photographs of objects known by them they perceived correctly, those of persons known by them not at once, but always only after longer observation. Often the perspective foreshortening of an object in the photograph was incomprehensible to them: they regarded such a one as incomplete.

• 153 Their powers of orientation in the region and their memory for
151 paths once taken or stretches of land traversed are excellent. Their
153 memory for numbers seems to be better than that of most tribes in the
[802] interior of East Africa, since, unlike the latter, they do not use
[211] mechanical aids such as notches in sticks, knots in string, etc. Their power of conceiving numbers does not seem to go beyond five: only a few could recognize at a glance the correct number of more than five objects placed before them.

53 Their feeling for plastic art is shown by the rich and not unhand-
619 some adornment, the handsome forms of their weapons, the painting of the shields, the decoration with cowrie shells and beads on utilitarian objects and clothing. Representational art is unknown to them. A feeling for music is completely lacking: their singing is arbitrary and without rules, the main thing in it is the text and the alternation in the vocal execution. They do not have musical instruments, for the zanze lupe here of the summoner to legal proceedings serves only to attract the attention of the people through loud noises. The following is a
533 common song to accompany the dance (1):

1. Recorded by Herr Stabsarzt /staff physician/ Dr. Slevogt.